

Closed Shelf
M
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N454Mw

Musikalische Märchen.

813098

Violoncello.

Franz Neruda, Op. 31

Allegretto.

1.

p *cresc. mf* *dim.* *p*
cresc. *f* *mf* *cresc.*
f *p* *cresc.* *mf*
p *cresc.* *mf*
dim. *pp* *cresc.*
mf *cresc.* *f*
dim. e rit.
in tempo *dim.* *p*
p *cresc.* *mf*
dim. *p* *cresc.* *f*
mf *cresc.* *f*
poco a poco rit. *dim.* *p*

Violoncello.

2.

Andante.

Violoncello, movement 2, *Andante*. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. The third staff includes a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by a *dim.* and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff concludes with a *rit.* (ritardando) and a first ending marked '1.' leading to a second ending marked '2.', both ending on a piano (*p*) dynamic.

3.

Allegro.

Violoncello, movement 3, *Allegro*. The score consists of four staves. The first staff features triplets and a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a *cresc.* (crescendo) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and a piano (*p*) dynamic. The third staff includes a *dim.* (diminuendo) leading to a pianissimo (*pp*) dynamic, followed by a *cresc.* (crescendo) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic and a *dim.* (diminuendo). The fourth staff includes a pianissimo (*pp*) dynamic, a *cresc.* (crescendo) leading to a mezzo-forte (*mf*) dynamic, then a piano (*p*) dynamic, a *cresc.* (crescendo) leading to a forte (*f*) dynamic, and finally a *dim.* (diminuendo).

Violoncello.

3

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *mf*, and *dim.* (diminuendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The music is written in a single system across ten staves, with some staves containing multiple measures of music. The overall style is that of a classical or romantic era musical score.

Violoncello.

Allegretto semplice.

4.

Violoncello score for *Allegretto semplice*, page 4. The score consists of 12 staves of music in 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *f*, *dim.*, and *cresc.* The tempo is marked *Allegretto semplice*. The page number 4 is at the top right.

Violoncello.

5

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. Dynamic markings include *dim.*, *p*, and *mf*. The middle staff starts with a bass clef and a key signature of one flat, featuring a more active, rhythmic accompaniment. It begins with *pp* and includes the instruction *sempre ppp*. The bottom staff continues the accompaniment with a bass clef and a key signature of one flat.

5.

Andante con moto. (Mährisches Volkslied.)

The second system of music consists of eight staves. The top staff begins with a treble clef and a key signature of one flat, marked *mf*. It includes dynamic markings *cresc.*, *f*, *p*, *mf*, *dim.*, and *p*. The second staff starts with a bass clef and a key signature of one flat, marked *f* and *rit.*. It includes *mf*, *istesso tempo*, *p*, and *dim.*. The third staff continues the accompaniment with a bass clef and a key signature of one flat, marked *p* and *dolce*. The fourth staff begins with a treble clef and a key signature of one flat, marked *mf* and *p*. The fifth staff starts with a bass clef and a key signature of one flat, marked *p*. The sixth staff continues the accompaniment with a bass clef and a key signature of one flat, marked *pp*. The seventh staff begins with a treble clef and a key signature of one flat, marked *cresc.*, *mf*, and *dim.*. The eighth staff starts with a bass clef and a key signature of one flat, marked *rit.* and *mf*. The system concludes with a final staff in 2/4 time, marked *p*.

Allegro moderato.

Violoncello.

Allegro moderato.

mf *cresc.* *f* *mf*

pizz. *Andante.*

rit. *Allegro moderato.* *mf* *p* *mf* *cresc.*

f *incorrit.* *mf* *Meno allegro.* *sf* *mf* *cresc.*

L'istesso tempo. *sf* *cresc.* *sf* *f* *sf*

cresc. *ff.* *p* *cresc.* *f* *p cresc.* *f*

sf *p* *cresc.* *f*

ff *sf* *sf* *sf* *mf* *cresc.*

ff *Andante con moto.* *mf* *sf* *cresc.* *sf* *f* *sf* *cresc.* *ff*

pp *espress.* *rit.* *ppp* *lento*

p *cresc.* *mf* *dim.* *ppp* *f* *dim.* *pp*

1

Allegro risoluto.

6.

This musical score for Violoncello, movement 6, is in 3/4 time and B-flat major. It consists of 12 staves of music. The tempo is marked 'Allegro risoluto'. The score features a variety of dynamic markings including *f*, *ff*, *dim.*, *p*, *cresc.*, *ten.*, *mf*, and *ff*. It includes several triplet markings (3) and fingering numbers (1-5). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final double bar line and a key signature change to B-flat major.

Violoncello.

*Un pochetto meno mosso.
misterioso*

pp *cresc. mf* *dim.*

p *cresc.* *mf* *dim.* *p* *cresc.*

mf *dim.* *mf* *dim.* *pp*

sempre pp
Tempo I.

rit. *f* *fz* *ten.* *ten.*

ten. *ten.* *fz* *1* *2* *fz* *3* *4* *fz* *5* *6* *7*

ff *dim.* *p*

f *mf* *cresc.* *f* *fz* *mf* *cresc.*

f *dim.* *p* *p*

cresc. *f*

cresc. *fz* *fz* *fz*

fz *mf cresc.*

Violoncello.

Violoncello musical score for the first section, measures 1-10. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 1-3 are marked *f* (forte). Measures 4-5 are marked *sfz* (sforzando). Measures 6-7 are marked *ten.* (tenu) and *fz* (forzando). Measures 8-9 are marked *fz* and *mf* (mezzo-forte). Measure 10 is marked *mf*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs.

mf

Allegretto grazioso.

Allegretto grazioso musical score for the second section, measures 11-20. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 11-12 are marked *pi dolce* (pianissimo dolce). Measures 13-14 are marked *cresc.* (crescendo) and *mf* (mezzo-forte). Measures 15-16 are marked *dim.* (diminuendo) and *p* (piano). Measures 17-18 are marked *mf* and *espr.* (espressivo). Measures 19-20 are marked *cresc.* and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents.

Violoncello.

8.

Allegro.

f

f *p* *cresc.* *f*

dim. *mf cresc.* *f*

f *mf* *cresc.*

f *mf cresc.* *f* *f*

cresc.

ff *f* *1*

mf *p* *cresc.*

dim.

Violoncello.

11



This page contains a musical score for the Violoncello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions. The first staff begins with a *mf* dynamic and a *cresc.* instruction, followed by a *f* dynamic and a *ff* dynamic, ending with a *Fine.* marking. The second staff starts with a *p* dynamic, followed by a *mf* dynamic and a *p* dynamic. The third staff begins with a *mf* dynamic, followed by a *p* dynamic and a *pp* dynamic. The fourth staff starts with a *p* dynamic, followed by a *mf* dynamic and a *p* dynamic. The fifth staff begins with a *mf* dynamic, followed by a *p* dynamic and a *pp* dynamic. The sixth staff starts with a *p* dynamic, followed by a *mf* dynamic and a *p* dynamic. The seventh staff begins with a *mf* dynamic, followed by a *f* dynamic and a *pp* dynamic. The eighth staff starts with a *pp* dynamic, followed by a *mf* dynamic and a *pp* dynamic. The ninth staff begins with a *p* dynamic, followed by a *f* dynamic and a *pp* dynamic. The tenth staff starts with a *p* dynamic, followed by a *f* dynamic and a *pp* dynamic, ending with a *longa* marking and a *D.C. senza replica al Fine.* instruction.

mf cresc. *f.* *ff* *Fine.*

p *mf* *p*

mf *p* *pp*

p *mf* *p*

mf *p* *pp*

p *mf* *p*

mf *f* *pp*

pp *mf* *pp* *mf*

p *f* *pp* *longa* *D.C. senza replica al Fine.*

Violoncello.

9.

Allegro non troppo.

p cresc. mf p cresc.

mf p

mf p

p cresc. mf

dime rit. in tempo p cresc. mf

p cresc. mf

dim. p

p sempre

Più animato.

pp

rit.

cresc. mf

in tempo p cresc.

Violoncello.

13

poco rit. Meno mosso.

mf *p* *cresc.*

dime rit. Tempo I.

f *p* *cresc.* *mf* *p cresc.*

mf *p* *mf*

p *p cresc.* *mf*

f *dim.* *rit. in tempo.* *p*

cresc. mf *p cresc.* *mf*

dim. p *Coda.* *sempre pp*

Lo stesso tempo.

p

cresc. rit. f *Allegretto.*

dim. *p* *cresc.*

mf *cresc.* *f* *mf* *cresc. lento*

poco a poco rit. *dim.* *3.* *p*

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